

MAYHEM ANNEX #17 (NP65:27 -- NIEKAS 13 is NP65:26, Ed please note.)
perpetrated by Felice Rolfe, in the Name of Ed Meskys, for APA L 27.
1360 Emerson, Palo Alto, Calif 94301 September 2, 1965

NIEKAS IS FINISHED!

Run off, anyway, and the N'APA copies collated; the rest has been carefully put away. We have a small surprise for Ed when he returns. A collating party. (September 19. Wanna come?)

Yesterday I got an airmail letter from Ed, telling me what articles to include in #13 and which ones to leave out. Naturally, I had already done exactly the contrary, so perhaps that's another small surprise for him when he gets home...

I apologize to all of you whose comments I missed commenting on (and around we go) because I didn't make #46 last week. I wrote comments, honest I did, but then Tom Gilbert showed up and I realized I was about 15 stencils from finishing NIEKAS and he was running them off faster than I can type, and...sorry folks, but you see how it is.

This is the first time I've ever composed on stencil. I always first draft. Even for APA L. Now I see why. This is too damned uncomfortable, not knowing what comes next any more than you do.

Greg Shaw got down just in time to do some lettering and get himself named Assistant Stenciller. His FEEMWLORT is bigger than the Big N this time; but then, he knows how I feel about 80-page fanzines. (Ever since Greg pointed out to me the WL in FEEMWLORT I've been unable to pronounce it improperly, which is the only comfortable way to pronounce it.)

I named Tom NIEKAS Hero of the Year, and (after the stencil had been run off), he pointed out that that means "Nothing Hero of the Year." I offered to make him a Coeditor, since without him the issue would never have seen the light of day, but he seems to prefer the title of "Editor Emeritus", with its implication of permanent retirement... Hmm, the idea does have its attractions.

Some of my friends (none of them in APA L -- you all have better sense) have asked me, "Just what is the name of that paper Tom Lehrer sings about in "Lobachevsky"? Well, for them, since there'll be extra copies, here's the first part of that verse:

"I am never forget the day
I am given first original paper to write.
It was on analytical
algebraic
topology
of local
Euclidean
metrization
of infinitely
differentiable
Riemannian
manifolds
Borgemoi!

(And Ben made 19¢ selling crudsheets door-to-door. No kidding.)

